Title of the Paper – Arial, size 14, Title Case, regular, centred

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Name of Author1 SURNAME of Author1, (Arial Narrow 11pt)

Institutional Affiliation 1 (Department of Studies, Faculty, University[[1]](#footnote-1), Country), (Arial Narrow 11 pt)

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Name of Author 2 SURNAME of Author 2

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Biondo, A.E., Bonaventura, L. 2017. Agricultural resources allocation and environmental sustainability. *Journal of Advanced Research in Law and Economics*, Volume VIII, Spring, 1(23): 105 – 113. DOI: 10.14505/jarle.v8.1(23).01. Available from: http://journals.aserspublishing.eu/jarle/index

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**Abstract:** (Arial Narrow 10 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)

Text of the abstract: The abstract should summarize the content and conclusions of the paper in less than 200 words (Typically around 10 sentences) focusing on what your research is about, what methods have been used, and the results of your research. It should not contain any references or displayed equations. Typeset the abstract in 10 pt, regular, justify alignment, First paragraph Indentation None, next paragraph Indentation 1 cm, Line spacing Single.

**Keywords** (Arial Narrow 10 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)**:** keyword 1; keyword 2; …keyword 6 (Arial Narrow 10 pt, regular, alignment left, Indentation None, Spacing 6pt After and Before)

Keywords will be used to index the article in scientific databases and on search engines. These keywords will help others to find your article quickly and accurately, so think of them as the labels for your article. Moreover, a strong correlation exists between online hits and subsequent citations for journal articles.

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The JEL Classification System is a standard method of classifying scholarly literature in the field of economics. The guide provides JEL Codes application guidelines, keywords, and examples of items within each classification is available at: <https://www.aeaweb.org/econlit/jelCodes.php?view=jel>

# Introduction (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)

Text of the introduction. No more than 15 lines. Arial Narrow, 11 pt, regular, Alignment justify, First paragraph Indentation None, next paragraph Indentation 1 cm, Line spacing Single.

**1. Literature Review / State–of–Arts / Research Background** (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

# In the context of your research paper the literature review should be a critical synthesis of previous research in the subject field. The evaluation of the literature leads logically to the research question. Who is doing what? Who has done what? Who first did it or published it? Taken from published papers, research monographs, catalogues etc. based on primary sources. Offering a, probably new, structured view of the field of study.

Text should be written in Arial Narrow, 11 pt, Alignment Justify, Line spacing Single, First Paragraph Indentation None, in rest of the text, First line Indentation at 1cm).

**2. Methodology** (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

Description and justification of the research methods used. Normally, the methods will be selected from known and proven examples. In special cases the development of a method may be a key part of the research, but then this will have been described in Introduction section and reviewed in first one.

Authors are encouraged to have their contribution checked for grammar. The text should be typeset in Arial Narrow, 11 pt, Line spaces Single, Alignment justify, First Paragraph Indentation None, in rest of the text, First line Indentation at 1cm).

**Figures** should be inserted in the text nearest their first references. All components should be grouping. Figures are to be sequentially numbered in Arabic Numeral, at 10 pt, regular. All the Figures must be in editable format and not presented as an image.

*Sample:*

**Figure 1.** Title of the Figure (Typeset in Arial Narrow 10 pt, cantered, Indentation none, Spacing 6 pt After and Before)

**Enabling conditions**

Intention

Chaos/ Fluctuation

Autonomy

Redundancy

Requisite variety

Enlarging individuals knowledge

Sharing tacit knowledge

Justification

Networking knowledge

Conceptualization

Crystallization

**Source:** …. (Arial Narrow 10 pt, Alignment justify, Indentation First line None).

**Tables** should be numbered sequentially in the text. The tables must have a title, centralized above. Typeset tables and captions in 10 pt. Displayed tables are to be centred on the page width. Row Specify Height 0,7 cm, AutoFit to Window, data inside the Table must be written in American English, using comma separators.

*Sample:*

**Table 1**. Title of Table (Arial Narrow, 10 pt, Alignment Centred, Regular, Spacing 6 pt After and Before)

|  |  |  |
| --- | --- | --- |
| **Tranche** | **Spread (basis point)**  **(Gaussian copula)** | **Spread (basis point)**  **(Student copulas)** |
| 0% à 10% (Equity) | 2,952.4 | 3,172.895 |
| 10% à 30% (Mezzanine) | 779.3024 | 762.065 |
| 30% à 100 % (Senior) | 43.4713 | 30.210 |

**Source:** …. (Arial Narrow 10 pt, Alignment justify, Indentation First line None).

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# 3. Case studies/experiments/ demonstrations/ application functionality (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

Description of the new studies/ software/ artwork and the process of production. What has been done, how was it achieved and what was the rationale? This can be, for example, a report on the design and execution of a set of experiments, the development of an innovative software system or the making of innovative art works. If so, this chapter will illuminate it by explaining, at the very least, what is important and new about it.

The text should be typeset in Arial Narrow, 11 pt, Line spaces Single, Alignment justify, First Paragraph Indentation None, in rest of the text, First line Indentation at 1cm).

# Conclusions (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

Conclusions must have wider perspective-implications for other broader areas and domains. Future Work and Outstanding Questions must arise from Conclusions.

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# References (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

References are to be listed in the alphabetically and numbered in Arabic numerals in brackets, *e.g.* [1], Typeset in Arial Narrow, 11 pt, Justify alignment, Indentation Hanging 0,63 cm, Spacing: Before 0 pt; After 6 pt. References are not strictly defined – authors have some freedom here. Follow the style shown in these examples:

**Submissions Format:** *Journal of Advanced Research in Law and Economics*follows the format of the Chicago Manual of Style, 15th edition, Chapter 16. A brief guide to citation style may be found at [http://www.chicagomanualofstyle.org/tools\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html" \t "_blank).

**Works Cited entries** should contain author, year, title, volume, and page numbers for articles. Below are some common examples of materials. Each example is given first in humanities style (a note [N], followed by a bibliographic entry [B]) and then in author-date style (an in-text citation [T], followed by a reference-list entry [R]). For numerous specific examples, see chapters 16 and 17 of *The Chicago Manual of Style,* 15th edition.

Online sources that are analogous to print sources (such as articles published in online journals, magazines, or newspapers) should be cited similarly to their print counterparts but with the addition of a URL. Some publishers or disciplines may also require an access date. For online or other electronic sources that do not have a direct print counterpart (such as an institutional Web site or a Weblog), give as much information as you can in addition to the URL. The following examples include some of the most common types of electronic sources.

**Book**

*One author*

**N:**

1. Chaplin Geoff, *Credit Derivatives*, (Wiley and Son Publishing, 2005), 125.

**B:**

2. Chaplin, Geoff. *Credit Derivatives*. Wiley and Son Publishing, 2005.

**T:**

3. (Chaplin 2005, 125)

**R:**

4. Chaplin, Geoff. 2005. *Credit Derivatives*. Wiley and Son Publishing.

*Two authors*

**N:**

1. Chance, Don M. and Robert Brooks, *An Introduction to Derivatives and Risk Management*, Seventh Edition, (Irwin Publishing, 2007), 174.

**B:**

2. Chance, Don M., and Robert Brooks. *An Introduction to Derivatives and Risk Management*. Seventh Edition. Irwin Publishing, 2007.

**T:**

3. (Chance and Brooks 2007, 174)

**R:**

4. Chance, Don M., and Robert Brooks. 2007. *An Introduction to Derivatives and Risk Management*. Seventh Edition. Irwin Publishing.

*Four or more authors*

**N:**

1. Blackwell, W. David *et al.*, *Modern Financial Markets: Prices, Yields, and Risk Analysis* (Wiley and Sons Lmtd. Publishing House, 2007), 745.

**B:**

2. Blackwell, W. David, Mark D. Griffiths, and Drew B. Winters. *Modern Financial Markets: Prices, Yields, and Risk Analysis*. Wiley and Sons Lmtd. Publishing House, 2007.

**T:**

3. (Blackwell *et al.* 2007, 745)

**R:**

4. Blackwell, W. David, Mark D. Griffiths, and Drew B. Winters. 2007. *Modern Financial Markets: Prices, Yields, and Risk Analysis*. Wiley and Sons Ltd. Publishing House.

**Journal article**

*Article in a print journal*

**N:**

8. John Maynard Smith, “The Origin of Altruism,” *Nature* 393 (1998): 639.

**B:**

Smith, John Maynard. “The Origin of Altruism.” *Nature* 393 (1998): 639–40.

**T:**

(Smith 1998, 639)

**R:**

Smith, John Maynard. 1998. The origin of altruism. *Nature* 393: 639–40.

*Article in an online journal*

If an access date is required by your publisher or discipline, include it parenthetically at the end of the citation, as in the fourth example below.

**N:**

33. Mark A. Hlatky *et al*., "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial," *Journal of the American Medical Association* 287, no. 5 (2002), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo.

**B:**

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. "Quality-of-Life and Depressive Symptoms in Postmenopausal Women after Receiving Hormone Therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) Trial." *Journal of the American Medical Association* 287, no. 5 (February 6, 2002), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo.

**T:**

(Hlatky *et al*. 2002)

**R:**

Hlatky, Mark A., Derek Boothroyd, Eric Vittinghoff, Penny Sharp, and Mary A. Whooley. 2002. Quality-of-life and depressive symptoms in postmenopausal women after receiving hormone therapy: Results from the Heart and Estrogen/Progestin Replacement Study (HERS) trial. *Journal of the American Medical Association* 287, no. 5 (February 6), http://jama.ama-assn.org/issues/v287n5/rfull/joc10108.html#aainfo (accessed January 7, 2004).

**Book review**

**N:**

1. James Gorman, “Endangered Species,” review of *The Last American Man,* by Elizabeth Gilbert, *New York Times Book Review,* June 2, 2002, 16.

**B:**

Gorman, James. “Endangered Species.” Review of *The Last American Man,* by Elizabeth Gilbert. *New York Times Book Review,* June 2, 2002.

**T:**

(Gorman 2002, 16)

**R:**

Gorman, James. 2002. Endangered species. Review of *The last American man,* by Elizabeth Gilbert. *New York Times Book Review,* June 2.

**Thesis or dissertation**

**N:**

22. M. Amundin, “Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena*” (PhD diss., Stockholm University, 1991), 22–29, 35.

**B:**

Amundin, M. “Click Repetition Rate Patterns in Communicative Sounds from the Harbour Porpoise, *Phocoena phocoena.*” PhD diss., Stockholm University, 1991.

**T:**

(Amundin 1991, 22–29, 35)

**R:**

Amundin, M. 1991. Click repetition rate patterns in communicative sounds from the harbour porpoise, *Phocoena phocoena*. PhD diss., Stockholm University.

**Paper presented at a meeting or conference**

**N:**

13. Brian Doyle, “Howling Like Dogs: Metaphorical Language in Psalm 59” (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).

**B:**

Doyle, Brian. “Howling Like Dogs: Metaphorical Language in Psalm 59.” Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.

**T:**

(Doyle 2002)

**R:**

Doyle, Brian. 2002. Howling like dogs: Metaphorical language in Psalm 59. Paper presented at the annual international meeting for the Society of Biblical Literature, June 19–22, in Berlin, Germany.

**Web site**

Web sites may be cited in running text (“On its Web site, the Evanston Public Library Board of Trustees states . . .”) instead of in an in-text citation, and they are commonly omitted from a bibliography or reference list as well. The following examples show the more formal versions of the citations. If an access date is required by your publisher or discipline, include it parenthetically at the end of the citation, as in the second example below.

**N:**

11. Evanston Public Library Board of Trustees, “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach,” Evanston Public Library, http://www.epl.org/library/strategic-plan-00.html.

**B:**

Evanston Public Library Board of Trustees. “Evanston Public Library Strategic Plan, 2000–2010: A Decade of Outreach.” Evanston Public Library. http://www.epl.org/library/strategic-plan-00.html (accessed June 1, 2005).

**T:**

(Evanston Public Library Board of Trustees)

**R:**

Evanston Public Library Board of Trustees. Evanston Public Library strategic plan, 2000–2010: A decade of outreach. Evanston Public Library. http://www.epl.org/library/strategic-plan-00.html.

1. Institutional postal address (Typeset in Arial Narrow, 10 pt, justfy, Indentation 1 cm, line space Single). [↑](#footnote-ref-1)